





## TIRO DE SAÍDA

## TIRO DE CANTO

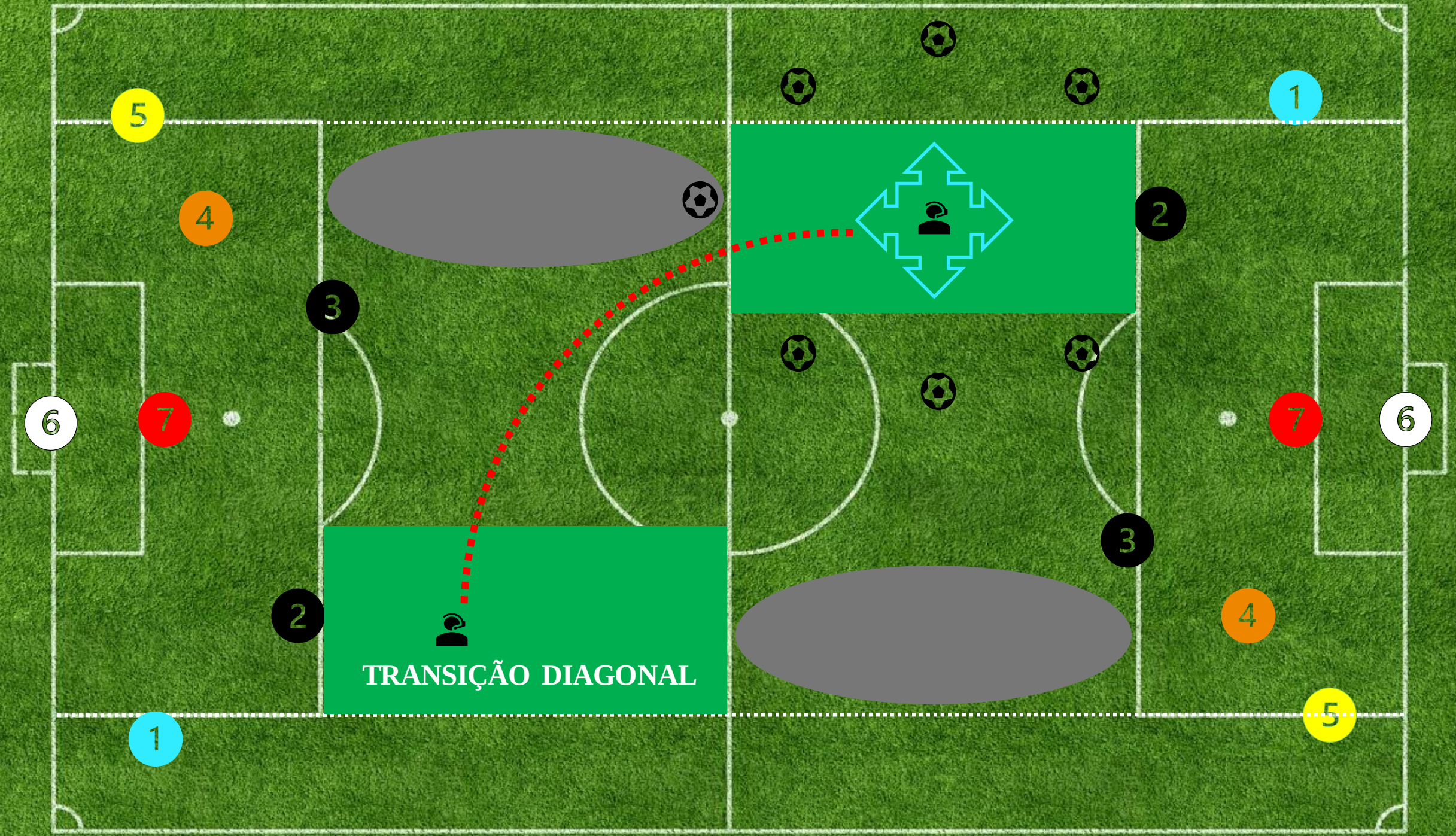
## TIRO PENAL

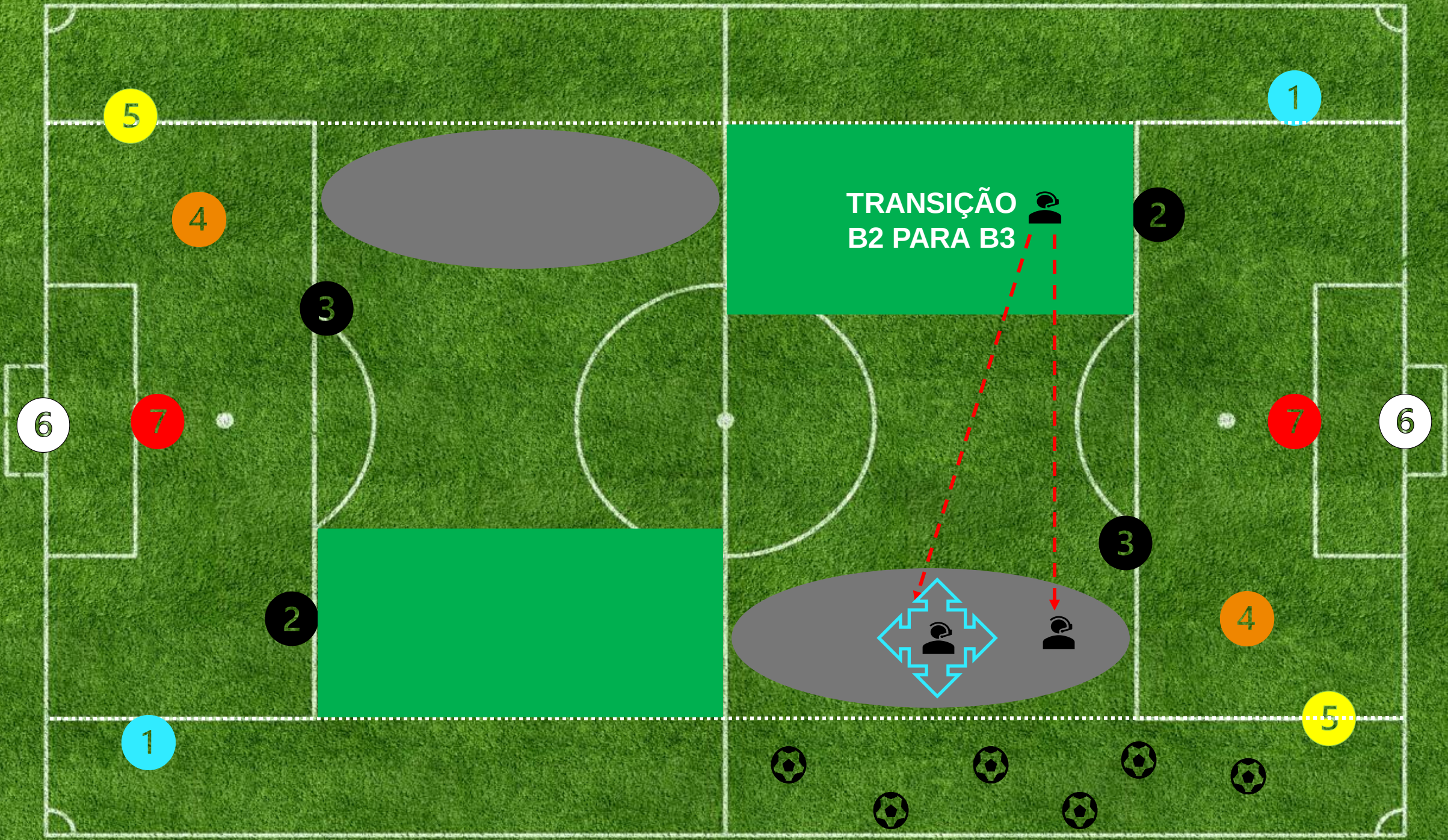
## TIRO DO PONTO PENAL



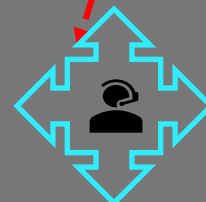
# RETÂNGULO MENOR + ZONAS DE CONFORTO







TRANSIÇÃO  
B2 PARA B3



5

4

3

6

7

2

1

1

2

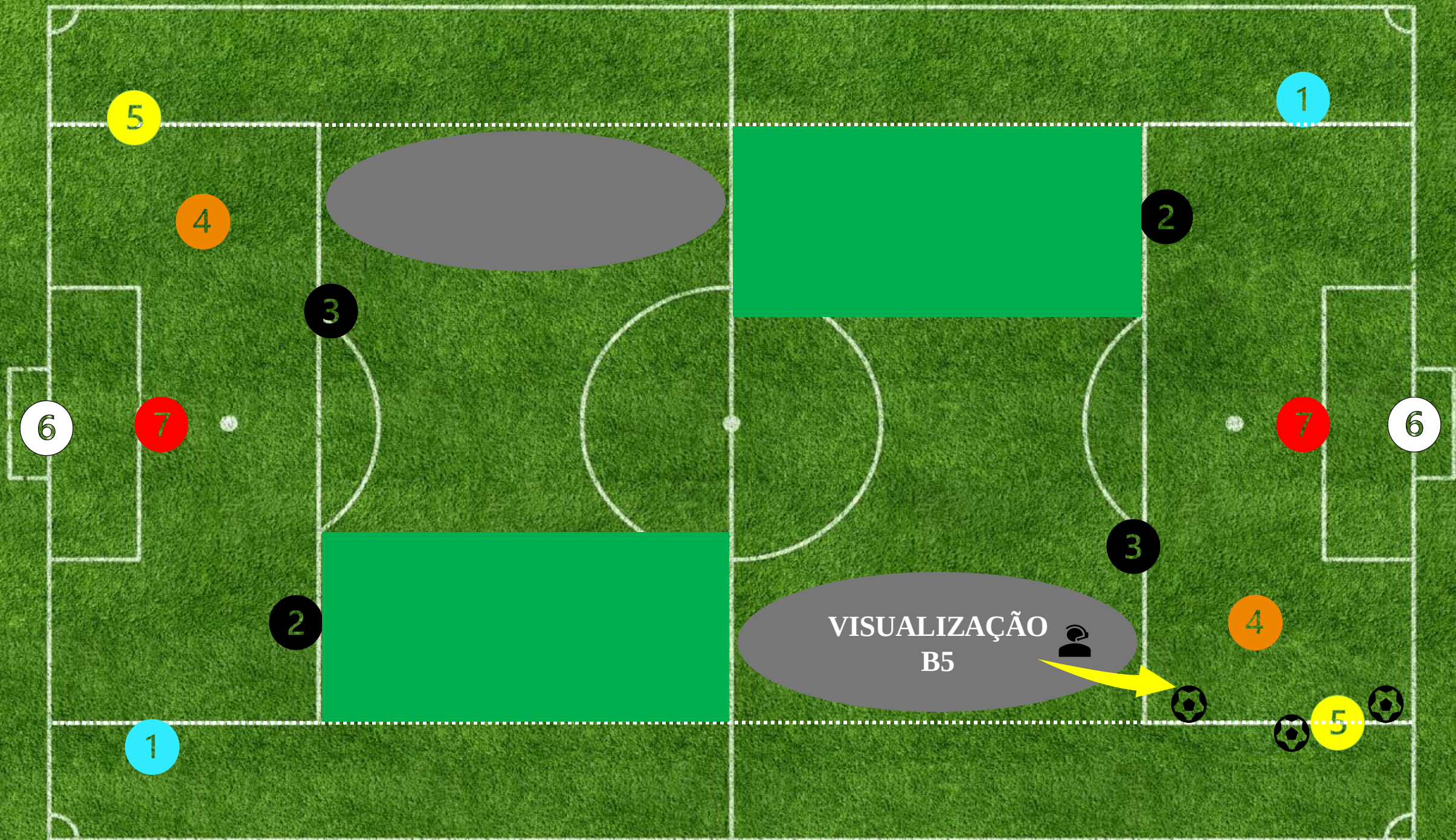
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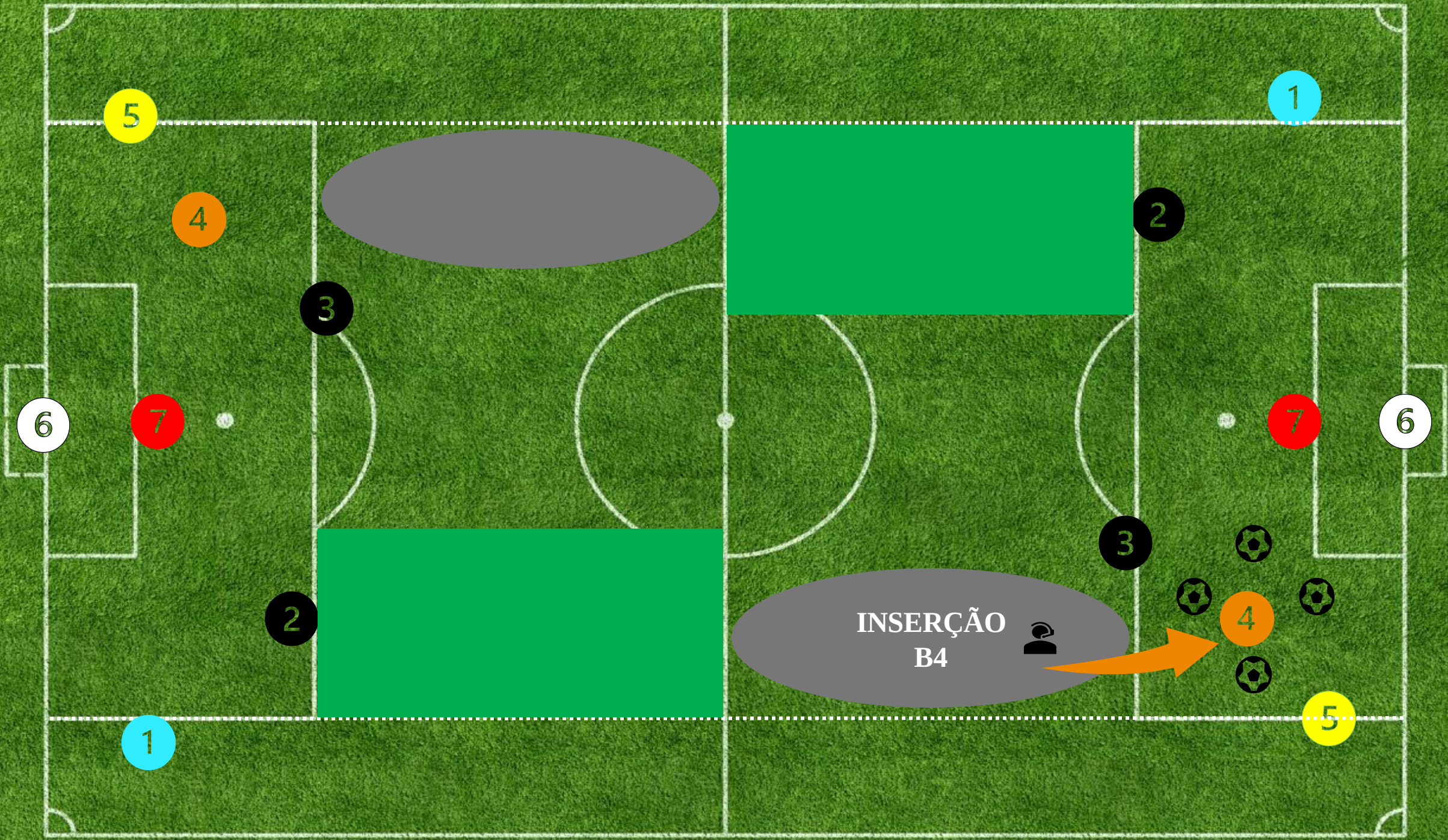
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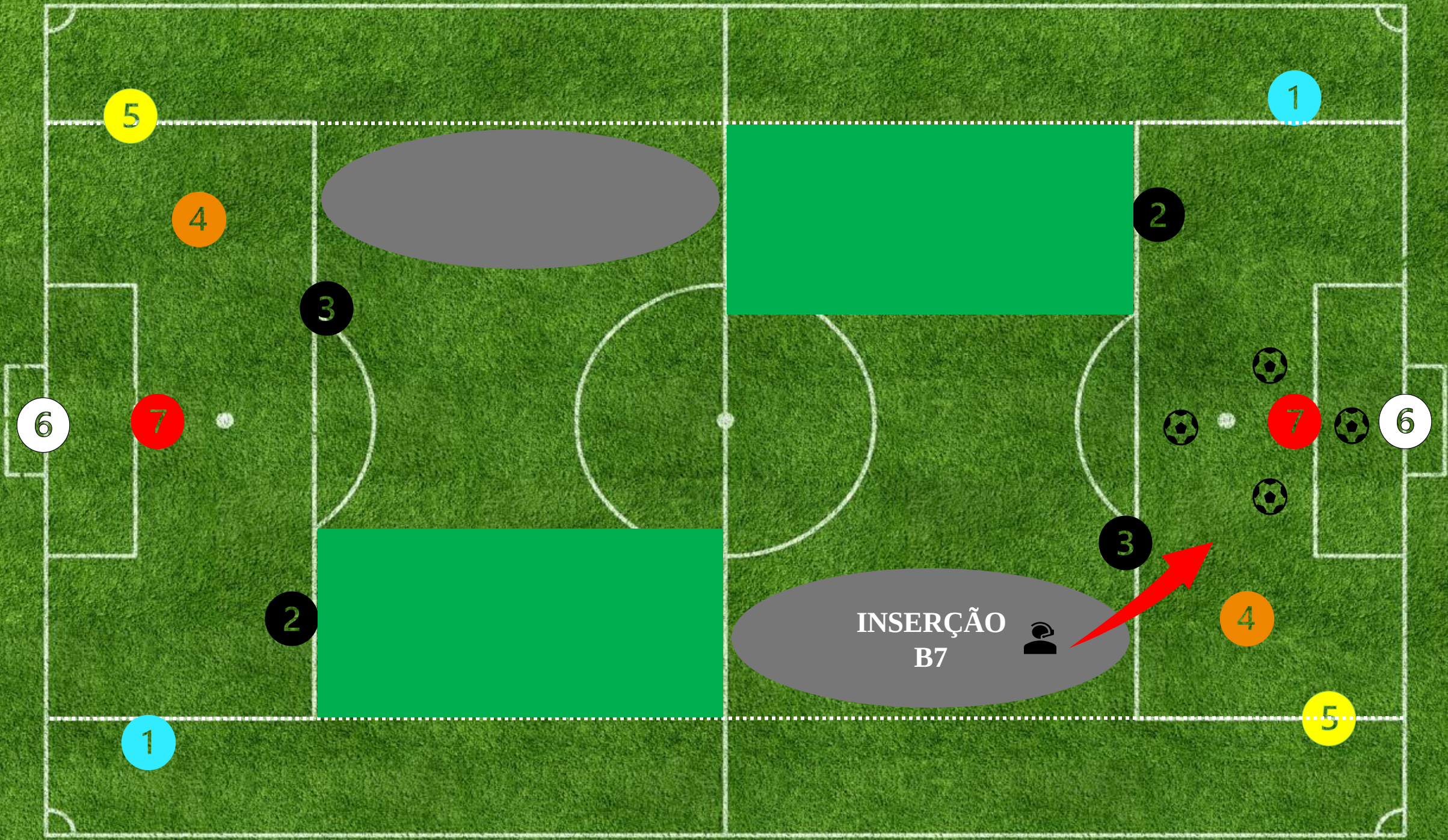
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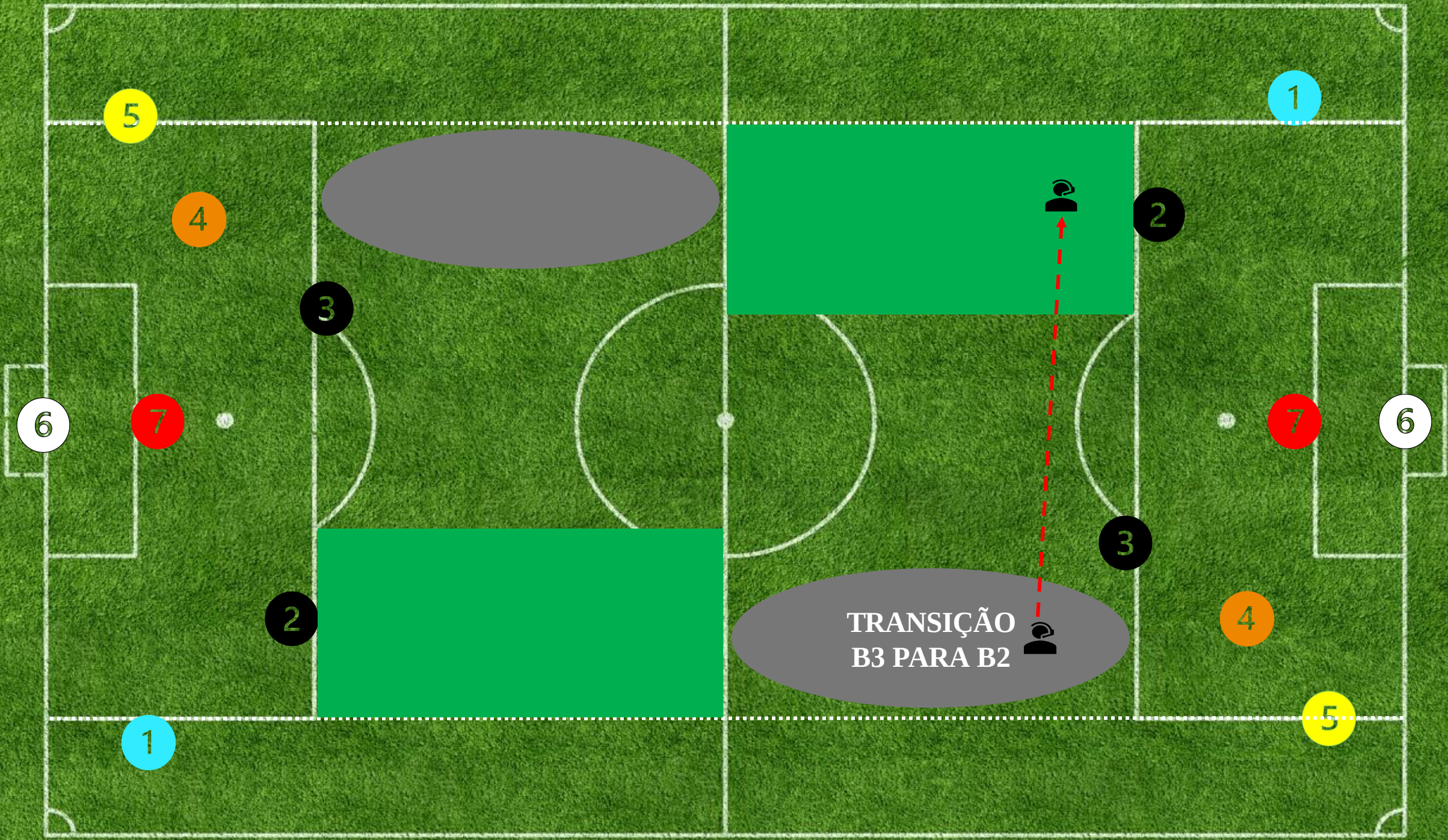


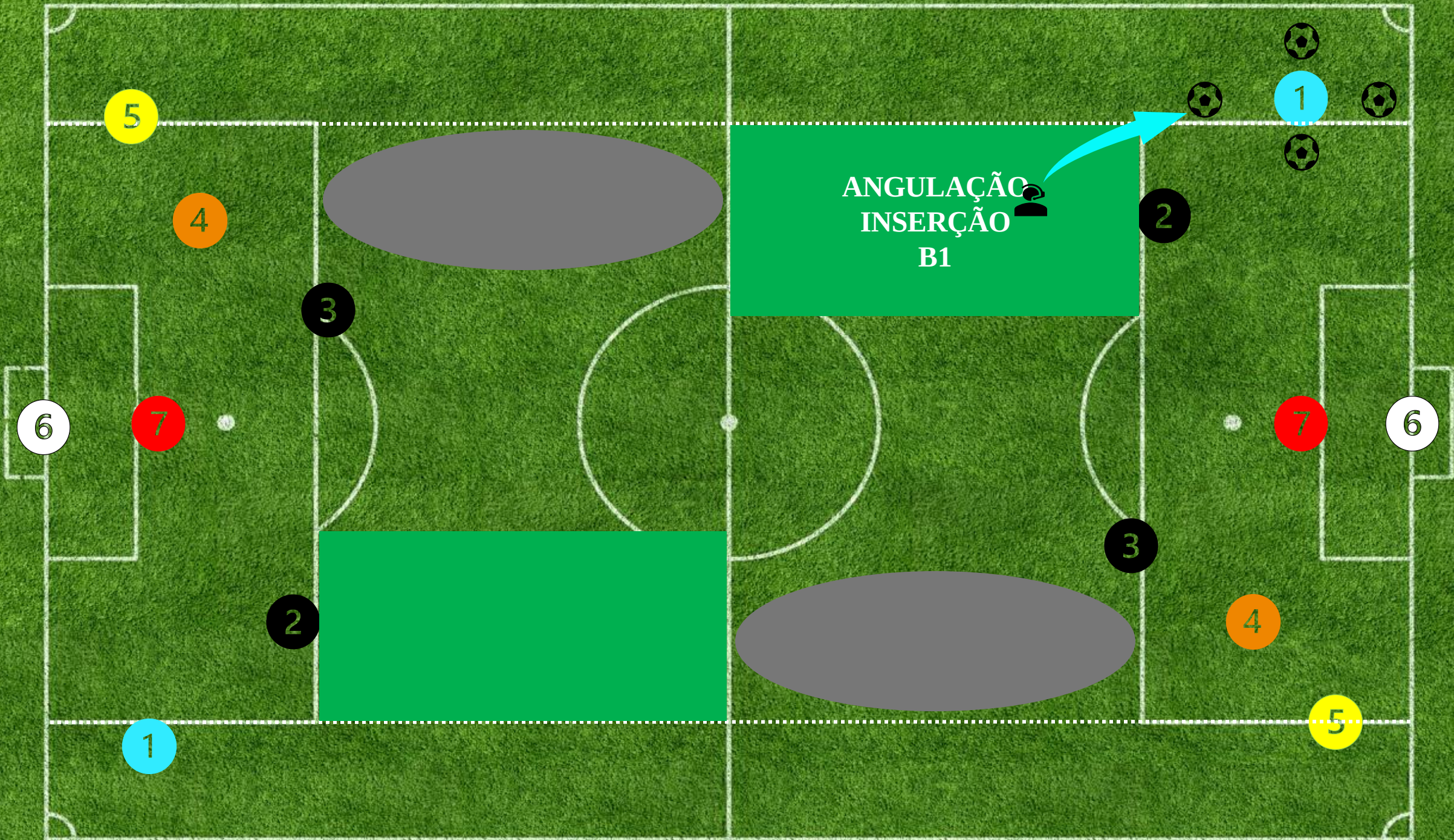


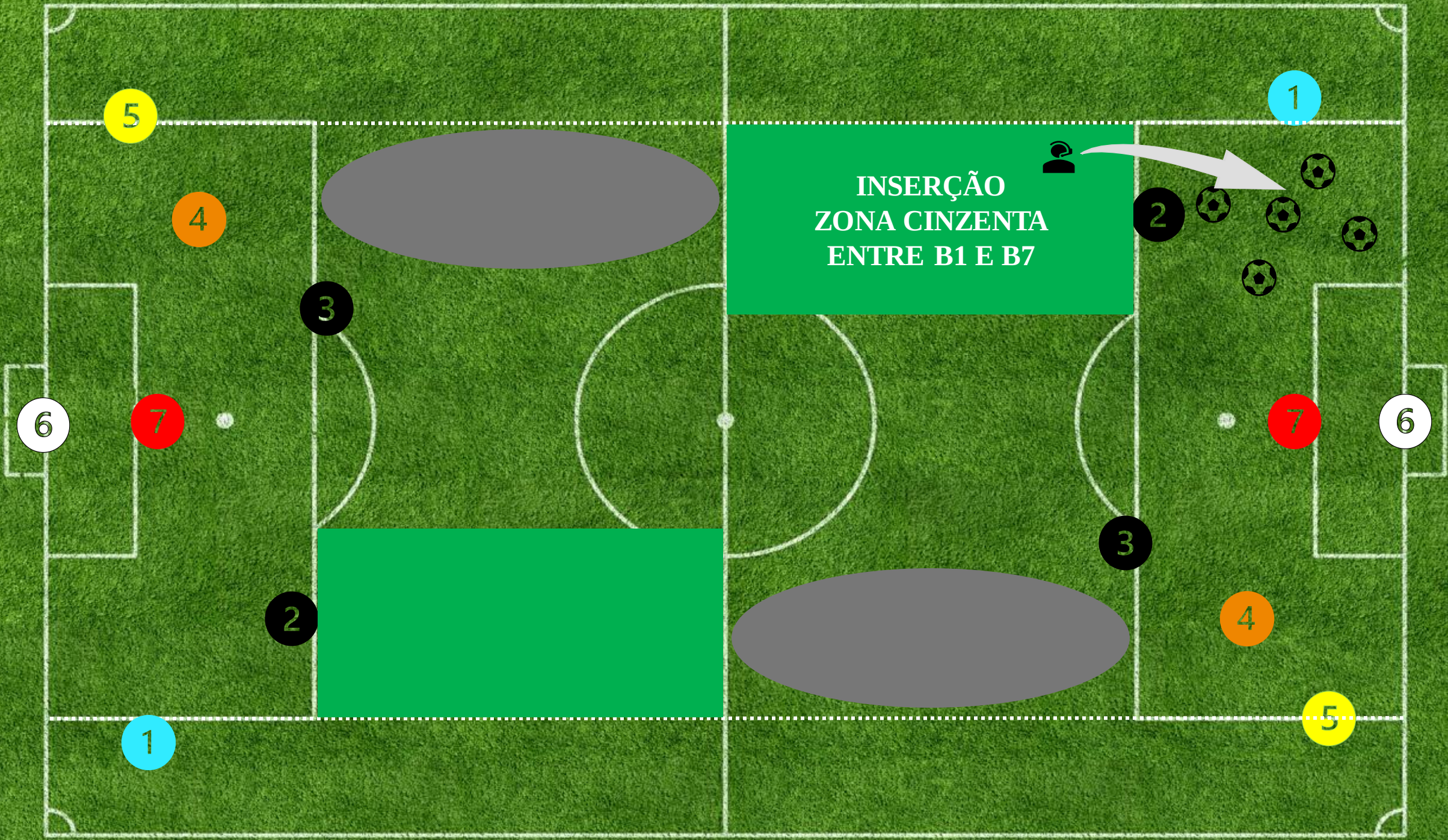
INSERÇÃO  
B4



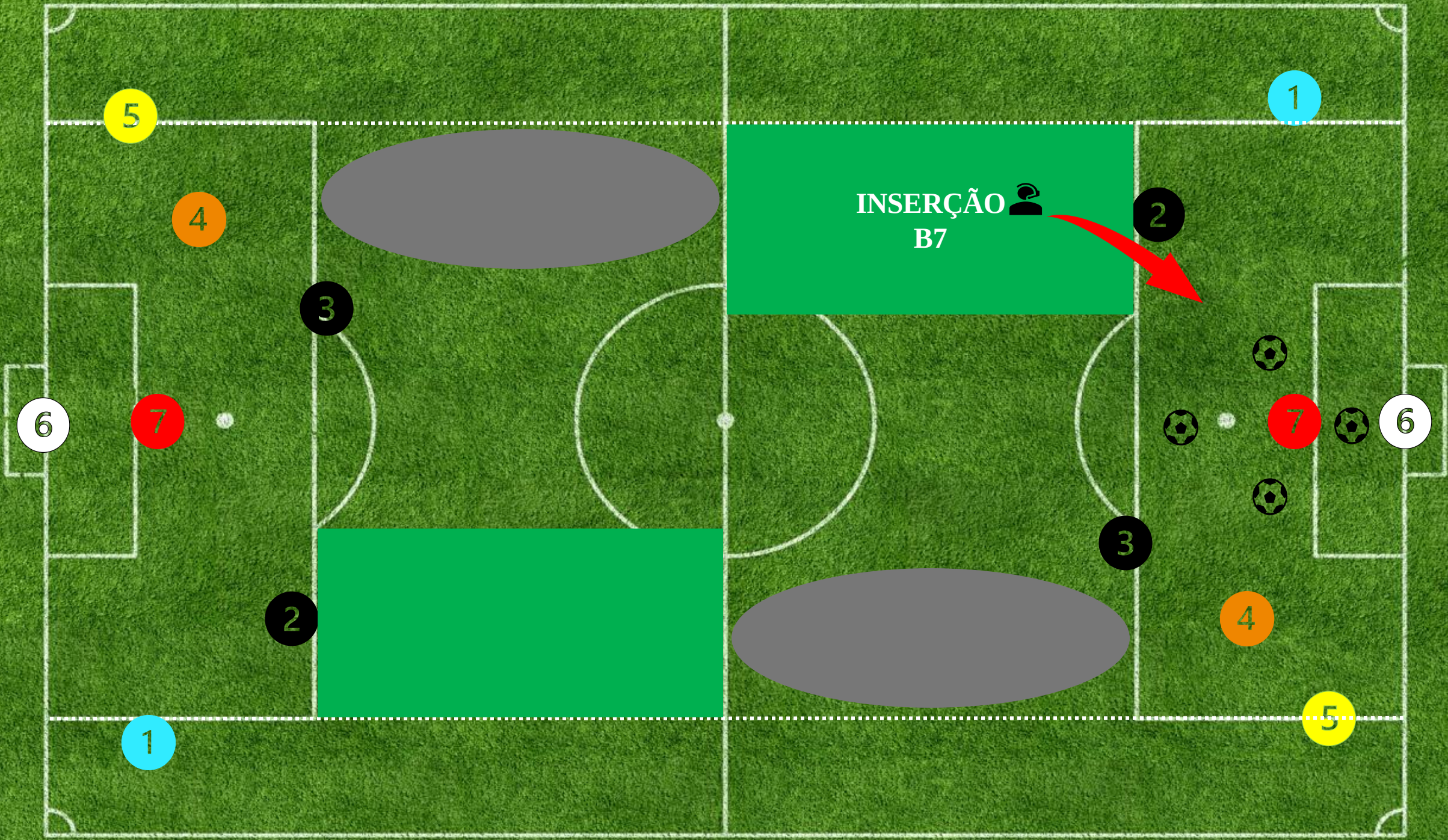






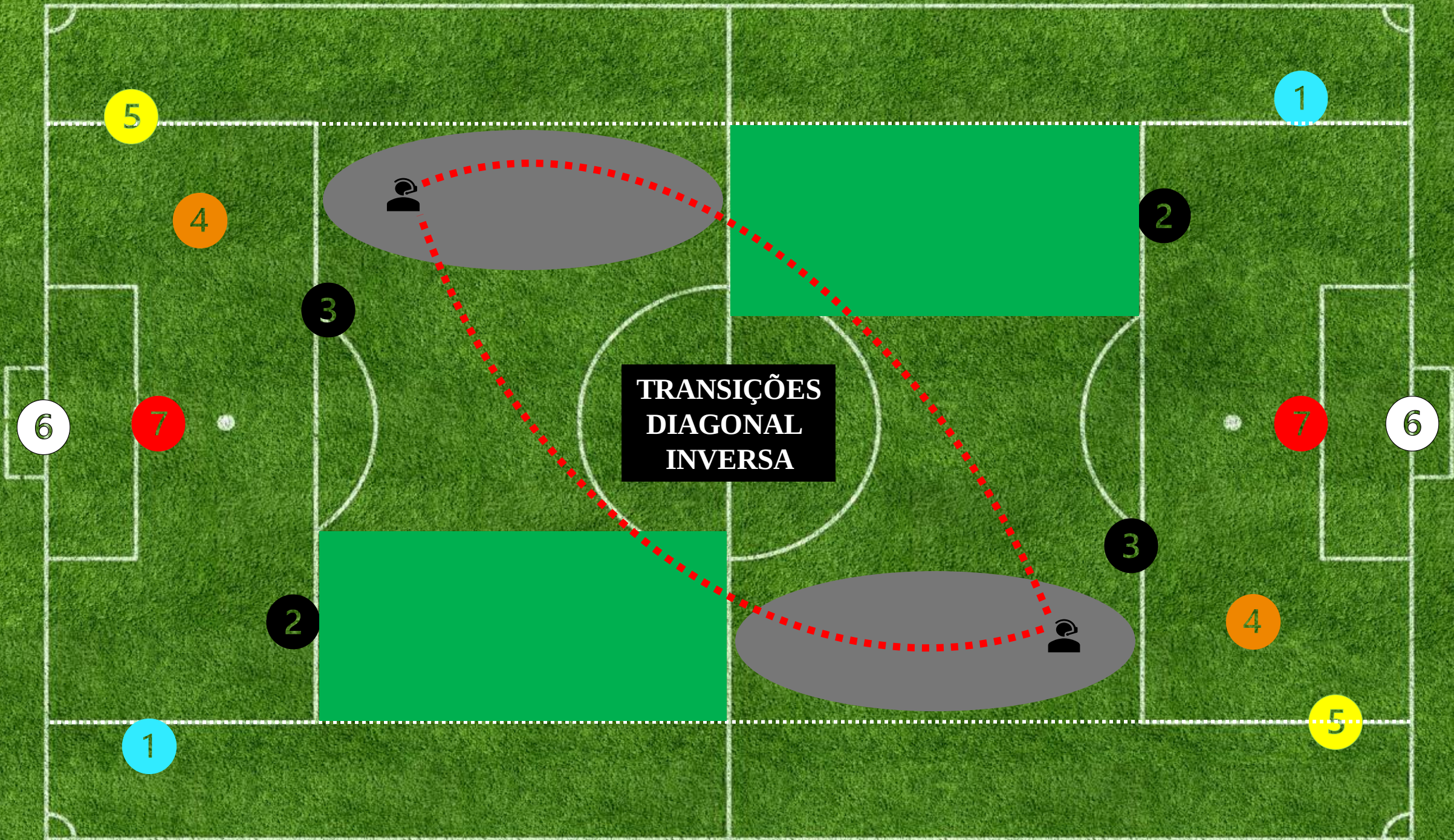


INSERÇÃO  
ZONA CINZENTA  
ENTRE B1 E B7



INSERÇÃO  
B7





*MOVIMENTAÇÃO E DESLOCAMENTOS ATRAVÉS DE ANTECIPAÇÕES, TRANSIÇÕES E INSERÇÕES,  
COM AGILIDADE E MOBILIDADE.*

